

FULL SCORE

Will
HEALY

Future Caprices

for string orchestra

PERUSAL FULL SCORE

2019

WILL HEALY
FUTURE CAPRICES

written for the Friction Quartet

Instrumentation:

Violin I
Violin II
Viola
Cello
Contrabass

This work was commissioned by the Great Lakes Chamber Festival. The first performance was given on June 21st, 2017 by the Friction Quartet. This arrangement was made for the Charles Ives Concert Series of the Danbury Music Centre, July 2019.



Instrumental parts are available from the composer.

Duration of Work: c. 11 minutes

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Performance Notes

- The indication *molto sul tasto*, *molto flautando* means the player should place the bow about 1/3 of the way up the fingerboard, using a very light bow. This should produce a whispery tone with minimal pitch.
- Square noteheads indicates indeterminate pitches.
- In some cases, I have used "x" noteheads as a line approaches the dynamic *niente*. This indicates that these notes do not necessarily speak, but the performer should continue moving the bow.
- When a group of notes is included in a feathered beam, the number of notes indicated is not required to be exact. When appropriate, they may extend into the rest that proceeds them.
-  and  for all metric modulations

Future Caprices

Will Healy

Driving ♩=c. 128

Violin I *fp*

Violin II *pp*

Viola pizz. *f* *pp* arco *pp*

Violoncello pizz. *f* *ppp*

Contrabass pizz. *f*

A large diagonal watermark "PERUSAL SCORE" is overlaid on the score.



Vln. I ⁴

Vln. II

Vla.

Vc. arco *ff* *fff* *ff*

Vc. arco *ff* *fff* *ff*

Cb. arco *ff* *fff* *ff*

A large diagonal watermark "PERUSAL SCORE" is overlaid on the score.

7

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

f *fp* *ff*

f *fp* *ff*

f *fp* *ff*

fff *ff* *fff* *fp* *ff*

fff *ff* *fff* *fp* *ff*

fff *ff* *fff*

||

10 **A**

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp *ff* *f* *mf*

fp *ff* *f* *mf*

fp *ff* *fp* *ff*

fp *ff*

fp *ff*

13

Vln. I

Vln. II

Vla.

Vc.

Cb.



16

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

fff

Suddenly peaceful, celestial ♩=c. 116

B

molto flautando
molto sul tasto

19

II

Vln. I
sub. *pp*
molto flautando
molto sul tasto

III

Vln. I
sub. *pp*
flaut.
non vib.

Vln. II
flaut.
non vib.

Vla.
flaut.
non vib.

Vc.
sub. *pp*

Cb.
sub. *pp*

pp *mp* *f*

Driving ♩=c. 128

ord.

23

Vln. I
ord.
f

Vln. II
ord.
f

Vla.
ord.
ff

Vc.
ff

Cb.
ff

ff *fff* *fff*

C

26 pizz.

Vln. I *f* *ppp*

Vln. II pizz. 3 *f* *pp* arco

Vla. *fp*

Vc. *pp*

Cb.



D

29 arco

Vln. I *f* *fp* *ff*

Vln. II *f* *fp* *ff*

Vla. *f* *fp* *ff*

Vc. *f* *fp* *ff*

Cb.

32

Vln. I *f* *ff* *mp*

Vln. II *f* *ff* *mp* *8va*

Vla. *f* *ff* *mp* *8va*

Vc. *f* *ff* *mp* *8va*

Cb. -

35

Vln. I *pp* *8va* indeterminate pitches

Vln. II *pp* *8va*

Vla. *pp* *8va*

Vc. *pp* *8va*

Cb. -

38

Vln. I

Vln. II

Vla.

8va

Cb.

sub. *f*

ppp

ff

2/4

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ppp

mf

pp

fff

sub. pp

fff

f

pizz.

pizz. 3

pizz.

2/4

44

arco solo molto espress.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf



53

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

f

ff

f

f

f

ff

f

pizz.
III
(●)

56

Vln. I *ff*

Vln. II *espress.* *ff*

Vla.

Vc.

Cb.

59

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla.

Vc.

Cb.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff

fff

F Suddenly peaceful, celestial $\text{♩} = c. 116$
 molto flautando
 molto sul tasto
 non vib.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

sub. *ppp*
 molto flautando
 molto sul tasto
 non vib.

III

ppp

I II

ppp

I II

ppp

ppp

arco *ppp*

I II

69

Vln. I

Musical notation for Violin I (Vln. I) across three measures. The first measure is in 4/4 time, the second in 4/4, and the third in 3/4. The notes are mostly quarter and eighth notes, with some rests. Dynamics include *ppp* and *sempre ppp*. There are hairpins indicating volume changes.

Vln. II

Musical notation for Violin II (Vln. II) across three measures. The first measure is in 4/4 time, the second in 4/4, and the third in 3/4. The notes are mostly quarter and eighth notes, with some rests. Dynamics include *p* and *pp*. There are hairpins indicating volume changes.

Vla.

Musical notation for Viola (Vla.) across three measures. The first measure is in 4/4 time, the second in 4/4, and the third in 3/4. The notes are mostly eighth and sixteenth notes. Dynamics include *ppp*, *p*, and *ppp-*. There are hairpins indicating volume changes. The instruction "punta dell'arco" is present. The first and second endings are marked "ord. I".

Vc.

Musical notation for Violoncello (Vc.) across three measures. The first measure is in 4/4 time, the second in 4/4, and the third in 3/4. The notes are mostly eighth and sixteenth notes. Dynamics include *ppp*, *p*, and *ppp*. There are hairpins indicating volume changes. The instruction "punta dell'arco" is present. The first and second endings are marked "I" and "II".

Cb.

Musical notation for Contrabasso (Cb.) across three measures. The first measure is in 4/4 time, the second in 4/4, and the third in 3/4. The notes are mostly quarter and eighth notes, with some rests. Dynamics include *pp*. There are hairpins indicating volume changes.

PERUSAL SCORE

G

73

The image shows a page of a musical score for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is for measures 73-76. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the center of the page. The Vln. I part features a melodic line with slurs and accents. The Vln. II and Vla. parts play sustained notes with dynamics *p* and *poco flaut. non vib.*. The Vc. part has a complex bass line with slurs and dynamics *ppp*. The Cb. part plays a low, sustained note with dynamics *ppp*. The page number "16" is in the top left, and the section letter "G" is in a box at the top center. The measure number "73" is written above the first staff.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

poco

ppp

p

punta dell'arco

PERUSAL SCORE

Detailed description: This is a page of a musical score for a string ensemble, specifically measures 77-80. The score is written for five parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 3/4 time. The key signature has one sharp (F#). The Vln. I and Vln. II parts play a melodic line with slurs and hairpins. The Vla. part has a similar melodic line with a 'punta dell'arco' section. The Vc. and Cb. parts play a rhythmic pattern of eighth notes, also with a 'punta dell'arco' section. The score includes dynamic markings such as *mp*, *poco*, *ppp*, and *p*. A large, diagonal watermark 'PERUSAL SCORE' is overlaid across the center of the page.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco flaut.

pp *p* *mf*

ppp *p* *pp*

pp *p*

I
II

I
II

PERUSAL SCORE

85

ord.

Vln. I

pp

ppp

pp

pp \rightarrow *ppp*

ord.

6

6

6

6

6

mp

ppp

Vln. II

pp \rightarrow *ppp*

ord.

6

6

6

ppp

mp

ord.

6

ppp

Vla.

ord.

sub. mf

pp

Vc.

ord.

mf

pp

Cb.

ord.

mf

pp

PERUSAL SCORE

molto flaut.
molto sul tasto

89

Vln. I

Vln. II

molto flaut.
molto sul tasto
non vib.

molto flaut.
molto sul tasto
non vib.

ppp

mp

ppp

Vla.

IV

p

Vc.

p

Cb.

p



93

ord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of five staves. The first staff (Vln. I) features a melodic line starting at measure 93 with a dynamic of *ppp* and a triplet of eighth notes. It continues with a slur over measures 94 and 95, ending with a sixteenth-note triplet at measure 96. The second staff (Vln. II) has a similar melodic line, also starting at measure 93. The third staff (Vla.) contains a sustained harmonic accompaniment, with dynamics *mf*, *mp*, and *ppp*. The fourth staff (Vc.) and fifth staff (Cb.) mirror the Viola part with sustained harmonies and the same dynamic markings. A large diagonal watermark 'PERUSAL SCORE' is overlaid across the center of the page.

ppp

mp

3

5

6

ppp

6

solo

ppp

mf

mp

ppp

mf

mp

ppp

mf

mp

con sord.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

2.

6

mp

6

6

6

ppp

1.

mf

con sord.

con sord.



101

Vln. I

Vln. II

Vla.

Vc.

Cb.

non vib.

pppp

con sord.
non vib.

pppp

freely

ppp

p

ppp

espress.

p

5

non vib.

pppp

non vib.

pppp

105

Vln. I con vib. *pppp*

Vln. II con vib. *pppp*

Vla. *mf* *mp* *f*

Vc. con sord. *pppp* con vib.

Cb. con vib. *pppp*

109

Vln. I non vib. *ppp*

Vln. II non vib. *ppp*

Vla. *pp* non vib. *mp*

Vc. non vib. *ppp*

Cb. non vib. *ppp*

113

Vln. I

Musical staff for Violin I. The staff contains a whole note chord with a sharp sign, followed by a fermata. The dynamic marking *ppp* is placed below the staff.

poco sul pont.

Musical staff for Violin II. It features a whole note chord with a sharp sign, followed by a melodic line of eighth notes. The dynamic marking *ppp* is placed below the staff.

Vln. II

Musical staff for Violin II (continued). It features a whole note chord with a sharp sign, followed by a melodic line of eighth notes. The dynamic marking *ppp* is placed below the staff.

Musical staff for Violin II (continued). It features a whole note chord with a sharp sign, followed by a melodic line of eighth notes. The dynamic marking *ppp* is placed below the staff.

Vla.

Musical staff for Viola. It features a melodic line of eighth notes. A triplet of eighth notes is marked with a '3' below it.

Musical staff for Viola. It features a whole note chord with a sharp sign, followed by a fermata. The dynamic marking *ppp* is placed below the staff.

Vc.

Musical staff for Violoncello. It features a melodic line of eighth notes. The dynamic marking *ppp* is placed below the staff.

Musical staff for Violoncello. It features a whole note chord with a sharp sign, followed by a fermata. The dynamic marking *ppp* is placed below the staff.

Cb.

Musical staff for Contrabasso. It features a whole note chord with a sharp sign, followed by a fermata. The dynamic marking *ppp* is placed below the staff.

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord. (non vib.)

1.

poco sul pont

ppp

ppp

ppp

ppp

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

ppp

pp

pp

(figure can extend into these measures)

(figure can extend into these measures)

121

Vln. I *mp* 6 6 3 *ppp*

Vln. II 5 6 5 5 *mp*

Vla. *ppp*

Vc.

Cb.



H Driving, relentless ♩=c. 128

124

Vln. I *f* *mf* *f* *mf* *f*

Vln. II *f* *mf* *f* *mf* *f*

Vla. *ff* ord. *fff* *ff*

Vc. *ff* ord. *fff* *ff*

Cb. *ff* *fff* *ff*

127

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

f

fff

ff

f

fff

fff

fff

fff

fff

||

130

Vln. I

Vln. II

Vla.

Vcl.

Cb.

sub. p

sub. f

sub. p hazy

sub. p

sub. f

sub. p hazy

sub. p

sub. p

sub. p hazy

sub. p

sub. p hazy

sub. p

sub. p hazy

134

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *f* *ff* *f* *ff*

138

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ff* *p* *ff* *p* *ff*

I

142

Vln. I *sim.* *sub. mf*

Vln. II *sim.* *sub. mf*

Vla. *sim.* *sub. mf*

Vcl. *sub. mf*

Cb. *sub. mf*



J

145

Vln. I *p* *f* *ff*

Vln. II *p* *f* *ff*

Vla. *p* *f* *ff*

Vcl. *p* *f* *ff*

Cb. *p* *f* *ff*

148

Vln. I *sim.* *fff*

Vln. II *sim.* *fff*

sim. *fff*

fff

fff

fff

Cb. *fff*

151

Vln. I *p*

Vln. II *p*

Vla. *sub. p*

Vc. *sub. p*

Cb. *sub. p*

153

Vln. I

Vln. II

Vla.

Vc.

Cb.

155

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

8^{va}

8^{va}

8^{va}

I

II

K Light, energetic (slightly relaxed tempo, $\text{♩} = 42$)

158

Vln. I *mf* III II

Vln. II *mf* III III

Vla. *p* *mf* *p* II

Vc. *p* *mf* *p* III

Cb. *p*



162

Vln. I

Vln. II solo 1. *pp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

166

Vln. I
Vln. II
Vla.
Vc.
Cb.

espress.
pp
mp
pp

This system contains measures 166 through 169. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one sharp (F#) and the time signature is 2/4. At measure 167, the time signature changes to 3/4. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). An *espress.* (espressivo) marking is present above the first violin staff in measure 167. A large watermark 'PERUSAL SCORE' is overlaid diagonally across the page.

170

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p
mf
p
mf
mf

This system contains measures 170 through 173. It features six staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' above it in the second violin staff at measure 170. Roman numerals 'IV' are written above the first violin staff in measure 173. A large watermark 'PERUSAL SCORE' is overlaid diagonally across the page.

174

Vln. I *mf* *pp* *mf* *espress.*
 Vln. II *mf* *pp* *mf* *pp* *mf*
 Vla. *pp* *mf* *pp* *mf*
 Vc. *pp* *mf* *pp* *mf*
 Cb. *pp* *mf* *mf*

178

Vln. I *mf* *I* *II*
 Vln. II *ppp* *pp* *p* *p* *mf*
 Vla. *ppp* *ord.* *p* *mf*
 Vc. *ppp* *ord.* *p* *mf*
 Cb. *p* *mf*

Heavy, but still moving forward

182

Musical score for measures 182-185. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I has a long note with a *fff* dynamic. Vln. II, Vla., and Vc. have melodic lines with dynamics *f* and *ff*. Cb. has a bass line with dynamics *ff*. A large watermark 'PERUSAL SCORE' is overlaid on the score.

II

186

Musical score for measures 186-189. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I has dynamics *f*, *ff*, and *p < f*. Vln. II has dynamics *f*, *ff*, *f < ff*, and *p < f*. Vla. has dynamics *f*, *ff*, *f < ff*, *fp < f*, and *pp*. Vc. has dynamics *fp*, *ff*, *fp < f*, and *fp < f*. Cb. has dynamics *fp*, *ff*, *fp < f*, and *fp < f*. There are markings for *II* and *III* in the Vln. I and Vla. staves. A large watermark 'PERUSAL SCORE' is overlaid on the score.

192

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 192-196. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 192 starts with a dynamic of *p* and a crescendo to *f*. Violin I has a *ff* dynamic in measure 194. Violin II and Viola have dynamics of *p* and *f* in measure 192, and *ff* in measure 194. Violoncello and Contrabasso have a dynamic of *f* in measure 192 and *mf* in measure 194. There are second and third endings marked above the Violin II staff in measure 192. A large watermark 'PERUSAL SCORE' is overlaid diagonally across the page.



197

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 197-201. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 197 starts with a dynamic of *f* and a crescendo to *ff*. Violin I has a *ppp* dynamic in measure 198. Violin II and Viola have dynamics of *ff* in measure 197, *pp* in measure 198, and *ppp* in measure 199. Violoncello and Contrabasso have dynamics of *ff* in measure 197, *pp* in measure 198, and *ppp* in measure 199. The Violoncello and Contrabasso parts include markings for *pizz.* (pizzicato) and *arco* (arco) in measure 200. A large watermark 'PERUSAL SCORE' is overlaid diagonally across the page.

202

Vln. I *erie, with little inflection* **II III** *p < f* *PPP*

Vln. II *erie, with little inflection* *p < f* *PPP*

Vla. *erie, with little inflection* *p < f* *PPP*

Vc. *erie, with little inflection*

Cb.

207

Vln. I *p < f* **I** *non vib.*

Vln. II *p < f* *pp* *non vib.*

Vla. *p < f* *pp* *non vib.*

Vc. *p < f* *pp* *pizz.* *arco* *non vib.*

Cb. *pp*

211

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p*

ppp *f* *p*

arco *pizz.* *arco* *pizz.*

II III II III

215

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mf* *f* *ff*

pp *mf* *f* *ff*

pp *mf* *ff*

pp *mf* *ff*

non vib. *pp* *mf* *ff*

IV non vib. *pp* *mf* *ff*

non vib. arco *pp* *mf* *ff*

non vib. arco *pp* *mf* *ff*

2/4 3/4

219

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp *f* *fp* *f* *fff* *fp* *fp*

223

Vln. I

Vln. II

Vla.

Vc.

Cb.

L ♩ = c. 128

f *fp* *f* *pizz.* *f* *pizz.* *f*

226

Vln. I *f* *fp* *f* *p*

Vln. II *fp* *f* *fp*

Vla. *p* 3

Vc. *p* 3 *f* 3 *p*

Cb. - - - -



230

Vln. I *fp* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vln. II *ff* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vla. arco *p* *f* *p* *f* *p* *f*

Vc. *f*

Cb. pizz. *f*

233 **M**

espress.

Musical score for measures 233-235. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is B-flat major. The time signature changes from 2/4 to 3/4. Measure 233 starts with a *p* dynamic. Measure 234 has a *p* dynamic. Measure 235 has a *mf* dynamic and is marked *espress.*

||

236

arco

Musical score for measures 236-238. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is B-flat major. The time signature changes from 3/4 to 3/8. Measure 236 has a *p* dynamic. Measure 237 has a *p* dynamic. Measure 238 has a *p* dynamic and is marked *arco*.

239

Vln. I

Vln. II

Vla.

Vc.

Cb.

N

mf *f* *fff*

mf *f* *fff*

mf *f* *ff*

mf *f* *ff*

f *ff*

f *ff*



243

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf *f*

mf *ff*

f

f

247

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff

ff



251

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

255

Vln. I *mf*

Vln. II *p* poco sul pont. *mf* *ppp* 6

Vla. *poco sul pont.* *ord.* *p* *mf* *p*

Vc. *mf* *ppp*

Cb. *mf*



259

Vln. I *pp*

Vln. II *mf* 5 *pp* *ord.*

Vla. *ppp* *mf* *pp* *ord.*

Vc. *pizz.* *mf* *ppp*

Cb. *pizz.* *f*

262

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp

||

265

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ff

fff

ff

268

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

f fp < ff

f fp < ff

f fp < ff

fff fp < ff

fff fp < ff

fff

ff

fff

fff

||

P

272

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

fp

ff

fp

ff

ff

275

Vln. I

Vln. II

Vla.

Vc.

Cb.

||

Q Suddenly peaceful, celestial $\text{♩} = c. 116$

molto flautando
molto sul tasto
non vib.

II

278

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

sub. pp

molto flautando
molto sul tasto
non vib.

III

sub. pp

molto flautando
molto sul tasto
non vib.

fff

pp

fff

fff

fff

fff

pp

sub. pp

fff

Driving (♩=c. 128)

282

ord.

mp < f

f

ord.

mp < f

f ord.

mp < f

f

ord.

molto flautando
molto sul tasto
non vib.

flaut. non vib.

mp < f

f

ord.

Vla.

mp < f

ff

Vc.

mp < f

ff

Cb.

mp < f

ff

R

286

pizz.

mf

ppp

pizz.

arco

mf > pp

pp

Vla.

fff

sub. pp

Vc.

fff

Cb.

fff

S

289 *espress.* arco solo *f* *ff*

Vln. I
Vln. II
Vla.
Vc.
Cb.



292

Vln. I
Vln. II
Vla.
Vc.
Cb.

295

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf* *f* *mf* *f*



298

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *f* *ff* *f* *ff* *f*

pizz. III () arco

301

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

PERUSAL SCORE



304

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

fff

f

ff

fff

ff

ff

fff

fff

fff

PERUSAL SCORE

T Celestial ♩=c.116

molto flaut.
molto sul tasto
non vib.

U Deep, sonorous sub. ♩=c. 76

ord.

308

sub. *ppp*

pp — *f*

Vln. I

molto flaut.
molto sul tasto
non vib.

ord.

pp — *f*

molto flautando
molto sul tasto
non vib.

ord.

pp — *f*

ppp

Vln. II

ppp

Vla.

ppp

ord.

pp — *f*

Vc.

ppp

ord.

pp — *f*

ppp

ord.

pp — *f*

Cb.

ord.

pp — *f*



molto flaut.
molto sul tasto
non vib.

312

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pp

mp

non vib.

ord.

316

Vln. I

Vln. II

Vla.

Vc.

Cb.

pppp

pppp

non vib.

ord.

320 *con vib. espress.* solo

Vln. I *p*

Vln. II *mp* *pp* *pp*

Vla. *mp*

Vc. *mp* *pp*

Cb. *mp* *pp*

324

Vln. I *non vib.* solo *mp*

Vln. II *non vib.*

Vla. *non vib.*

Vc. *non vib.*

Cb.

328 ord.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

3

solo *espress.*

p



332 ord.

Vln. I *pp*

Vln. II *pp*

Vla. *mf*

Vc. *pp*

Cb. *pp*

non vib.

3

3

3

336

Vln. I

non vib.

Vln. II

ppp
non vib.

Vla.

ppp

p singing *mf*

Vc.

ppp
non vib.

ppp
non vib.

Cb.

ppp

ord.

ord.



340

Vln. I

mp

Vln. II

IV

mp

Vla.

p

pp

p

Vc.

mp

sub. mf

mp

Cb.

mp

ord.

ord.

344

Vln. I *p* *pp*

Vln. II *p* *pp* *mp*

Vla. *mp* con sord. non vib.

Vc. *p* *pp* *mp*

Cb. *p* *pp* *mp*

PERUSAL SCORE

Detailed description: This system of musical notation covers measures 344 to 347. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). Measure 344 shows a *p* dynamic for all instruments. Measure 345 includes a triplet in the Viola part with a *mp* dynamic. Measure 346 is marked 'con sord.' and 'non vib.'. Measure 347 shows a dynamic shift to *pp* for Vln. I and *mp* for Vln. II, Vc., and Cb., with a *pp* dynamic for the Viola.



348

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Vc.

Cb. *ppp*

PERUSAL SCORE

Detailed description: This system of musical notation covers measures 348 to 351. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). Measure 348 shows a *ppp* dynamic for Vln. I, Vln. II, and the Viola. Measure 349 includes a triplet in the Vln. II and Viola parts. Measure 350 shows a *ppp* dynamic for the Vc. part. Measure 351 shows a *ppp* dynamic for all instruments.